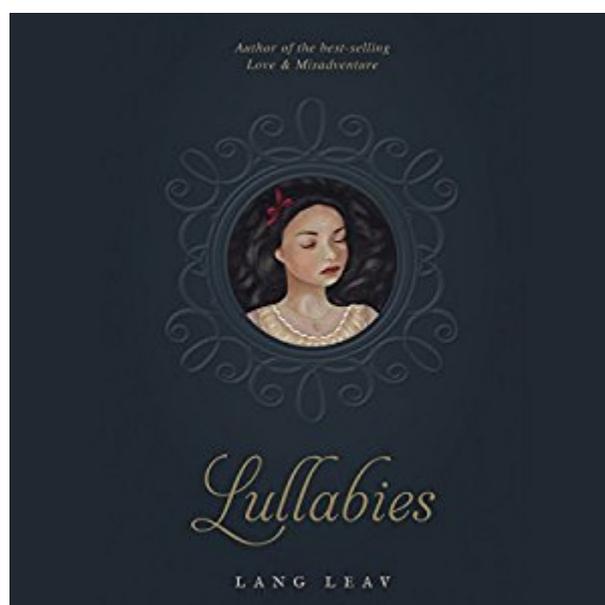


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# Lullabies



## Synopsis

Lullabies continues to explore the intricacies of love and loss. Love's poetic journey in this new, original collection begins with a duet and travels through interlude and finale with an encore popular piece from the best-selling *Love & Misadventure*. Lang Leav's evocative poetry speaks to the soul of anyone who is on this journey.

## Book Information

Audible Audio Edition

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## Customer Reviews

Are you in love or are you in love with the experience of love? That is the question I had throughout the entirety of this anthology. Lullabies takes the reader through a journey of love, more specifically the experience of love. Leav's poems allows you to feel the peaks and valleys of love and every bit of emotion in between. The kind of love expressed in these poems seem almost obsessive. They are focused on the woes of the speakers and not the lovers. It is a one-sided experience. Although she attempts to capture the emotions of the lovers in the poems, they are very few. The only acknowledgements are few spoken words that were supposedly said. However, even said in the poem *False Hope*, the speaker's heart had "selective hearing," only hearing the positive sides of what was said. So who is to believe that what was heard was truly said? Many of my side notes in the poems say things like "overdramatic, unrealistic" or "she's doing too much" because of the infatuation she seems to have with the feeling of love. Perhaps the speaker is so deeply involved with the experience of love because she had never truly received it in the way that she gives. In *The Very Thing*, Lang writes "I often wonder why we want so much, to give to others the very thing that we were denied." This brings me back to the one-sided experience.

Having a one-sided love experience with someone cannot truly sprout love, only obsession. If one party is not participating, the other who claims to love and be in love is only relying on their imagination and their desires, not reality. The slight obsession I noticed in the poem is just that, slight. The intense love the speaker has for this person makes it difficult to decipher between the moments of pure emotion and obsession.

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